



FROM THE PAGES OF PROTECTORS!

MAN OF WAR

TOM MASON & DAN DANKO • BRYAN LEE

MALIBU

2

\$1.95

\$2.45

Canada

MAN OF WAR

IT'S
KILL
OR BE
KILLED
IN
CUBA!



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BSG



PHILLIP REINHART'S RIGHT. WE COULD USE A NEW ADDITION TO THE PROTECTORS.

THE NEW NIGHT MASK IS STILL GREEN.

AS LIFT, COOK IS A PROVEN TALENT. AN ACTUAL TELEKINETIC.

HOW DO YOU FIND A SUPER-HERO IN A COUNTRY LIKE CUBA?



COOK IS AN ADVENTURER, A GAMBLER, A RAKE.



NO ONE HERE SEEMS TO KNOW ABOUT HIS SUPRA-NORMAL ABILITIES.

THAT MAKES FINDING HIM DIFFICULT.

DIFFICULT, PERHAPS, BUT NOT IMPOSSIBLE.



ALL I HAVE TO DO IS STIR UP THE POT A BIT, AND HOPEFULLY TROUBLE WILL FIND ME.



STUPID AMERICANO! WE NEED NOT YOUR KIND IN OUR COUNTRY!

THUD!

IN THE TIME FOLLOWING CASTRO'S MYSTERIOUS DEATH, CUBA HAS REVERTED TO ITS WILD, ROUGH-AND-TUMBLE WAYS.

AS AMERICA'S PLAYGROUND, 90 MILES SOUTH OF FLORIDA, ANYTHING CAN HAPPEN HERE.

INCLUDING THE DEATH OF A SUPER-HERO!

MAKE WAY FOR THE BOMBADIER!

JACKPOT!

HE MUST HAVE FOLLOWED ME FROM THE AIRPORT!

SOMEBODY MUST HAVE KNOWN I WAS COMING!

GOOD LORD!

C'MON, LOUISE—WE'RE GOING TO THE HOLIDAY INN!

THEY DON'T ALLOW SUPER-HEROES!

CONTINUITY
R.A.
JONES

EDITOR
ROLAND
MANN

KA
W
H
A
A
M

WRITERS
TOM MASON
DAN DANKO

INKER
MIKE MILLER

PENCILLER
BRYAN LEE

LETTERER
TIM ELDRED

EXPECT THE UNEXPECTED



GIVE IT UP,
INTERLOPER!

WE NEED
NOT YOUR KIND
TO INTERFERE
FURTHER IN
OUR NATION'S
BUSINESS!



YOU'VE
GOT ME...
CONFUSED
WITH SOME-
ONE ELSE,
FRIEND

I'M JUST
HERE
LOOKING
FOR SOME
ONE!

LIAR!



GIVE IT UP,
MAN OF WAR.
THERE IS NO
ESCAPE.

WHEN
MY BODY
REACHES
A CERTAIN
TEMPER-
ATURE...

...THESE
EXPLOSIVES
WILL UNLEASH
AN UNSODDY
FURY!

I WILL
GLADLY GIVE
UP BOTH OUR
LIVES FOR MY
COUNTRY!



CRUNCH!

OOPI!

DID
YOU EVER
HEAR ABOUT
MY FRIEND
FERRET?

HE
RECENTLY
TAUGHT ME
HOW TO
CHEAT!



I'VE GOT
TO GET AWAY
FROM THIS
NUT!

COME
BACK HERE
AND DIE LIKE
A MAN!



I'M NOT
THE ONLY
ONE WHO WILL
STOP YOU!

IT'S GETTING
WARMER, MISTER
SUPRA-NORMAL!



IS IT
HOT IN HERE,
OR IS IT JUST
MEEEEEEEEEE!

UNGH!



FERRET
WAS RIGHT!
ANYTHING
CAN HAPPEN
HERE!



YOU!
STAY
WHERE
YOU ARE!

DO NOT
MOVE!



Uh, Oh.

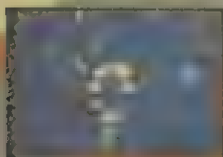
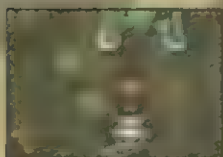
I HATE TO
RUN OUT ON LAW
OFFICIALS DOING
THEIR DUTY, BUT UNTIL
I'VE GOT A FEW MORE
PIECES OF THE PUZZLE,
I CAN'T ALLOW MYSELF
TO BE SLOWED DOWN
BY BUREAUCRACY.







Beats the hell out of little plastic Army men.



A leading video game magazine calls it
"...the Mother of All Combat Carts!
This is no game for SNES sissies!"

1 OR 2
PLAYERS

SUNSOFT

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COME ON,
WALLET.
COME HOME
TO PAPA

SIGH I
GUESS I STILL
HAVEN'T FULLY
RECOVERED FROM
BRINKSTON

NO USE
WORRYING
ABOUT IT,
THOUGH

IF WHAT
THEY'RE SAYING
IS TRUE, THEN
I'VE GOT MY
WORK CUT OUT
FOR ME

YES,
LET'S
EAT



SOME-
ONE'S OUT
TO GET ME
THAT'S THE
EASY
PART

ALL I'VE
GOT TO DO
NOW IS
FIGURE
OUT WHO!



THANKS FOR
STICKING UP FOR
ME BACK THERE.
HONEY COULDN'T
HAVE DONE IT
WITHOUT YOU!

I WAS
WITH YOU
IN SPIRIT,
LEONARD



LET'S
TRY ANOTHER
CASINO

I FEEL
PARTICULARLY
LUCKY TONIGHT

SORT
OF

WASHINGTON, D.C.

NOW, I'M
GOING TO ASK
YOU AGAIN,
MAX.

YOU'VE
GOT YOUR
FINGER ON
THE PULSE
OF THIS
CITY.
NOTHING
HAPPENS IN OUR
NATION'S CAPITOL
THAT YOU DON'T
KNOW ABOUT.

SO
TELL ME

**WHERE
IS
TOXIN?**

*YOU CAN FIND HIM IN
FERRET #1 THIS MONTH
-Roland



1.
I DON'T
KNOW,
FERRET!
HONEST!



NOT
GOOD
ENOUGH,
MAX
SEE
YA!

AAAAAAAAAA



SIGH A
WITCH'S WORK
IS NEVER
DONE

I'VE GOTTA
BE HONEST HERE,
MAX I'M VERY
T.IRED



I MAY
NOT BE ABLE
TO KEEP
DOING THIS

HUH?
WHAT?



YOU'RE
LUCKY FERRET
LIKES YOU,
MAX

I WISH YOU
GUYS WERE STILL
OUTLAWED!

WHERE'S
MAN OF WAR?
I'LL TALK TO
HIM!

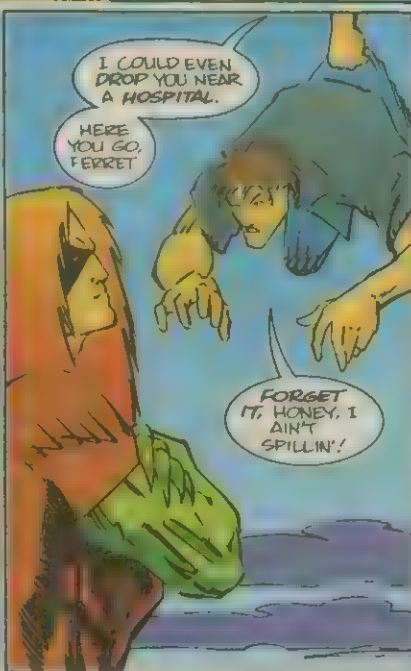


FORGET
IT, MAX THE
MAN'S IN
CUBA.

HE'S GOT
HIS OWN
PROBLEMS



NOW BE
A SPORT AND
TELL FERRET
WHAT HE HAS
TO KNOW, AND
WE'LL BE ON
OUR WAY.



I COULD EVEN
DROP YOU NEAR
A HOSPITAL.

HERE
YOU GO,
FERRET

FORGET
IT, HONEY, I
AIN'T
SPILLIN'!



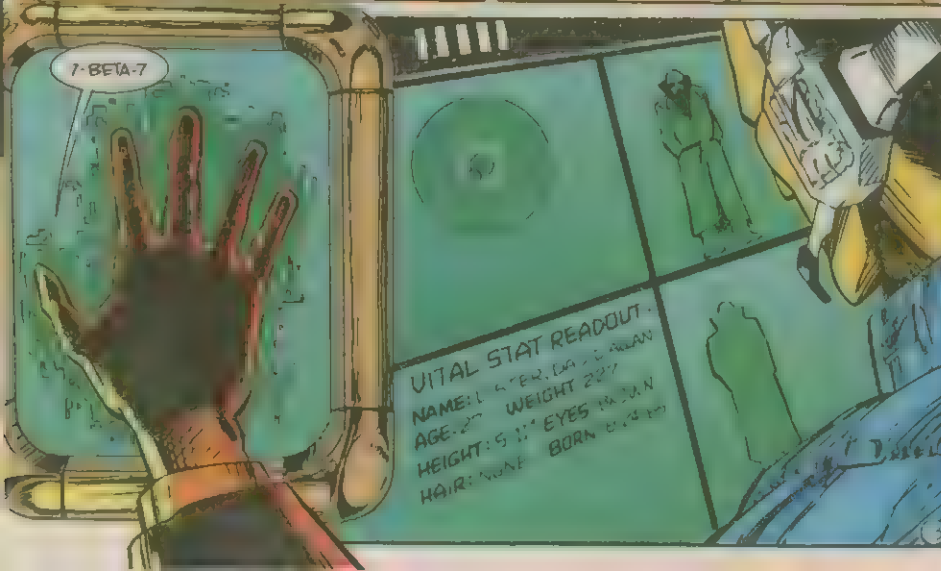
TOO BAD

SHOVE!

HOPE
YOU'VE
GOT
INSUR-
ANCE.

YEARGH!!

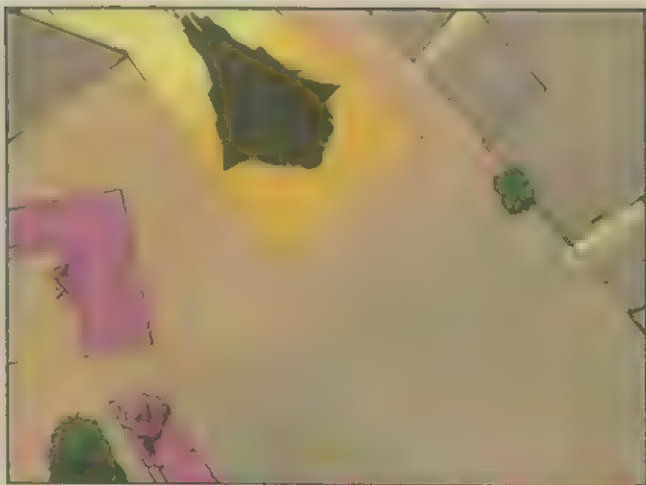
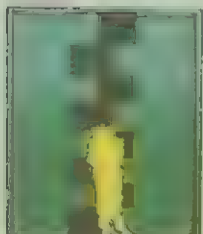
MEANWHILE, BACK IN CUBA.



VITAL STAT READOUT.
NAME: LISTER, DAVID A. ALAN
AGE: 27 WEIGHT: 227
HEIGHT: 5'11" EYES: BROWN
HAIR: NONE BORN: 01/01/60

CLEARANCE
GRANTED?

WELCOME,
AGENT
LISTER



I KSTER TO
SEE SMITH. HE'S
EXPECTING ME
AT 0200 HOURS

YES, SIR,
HE IS GO
RIGHT IN

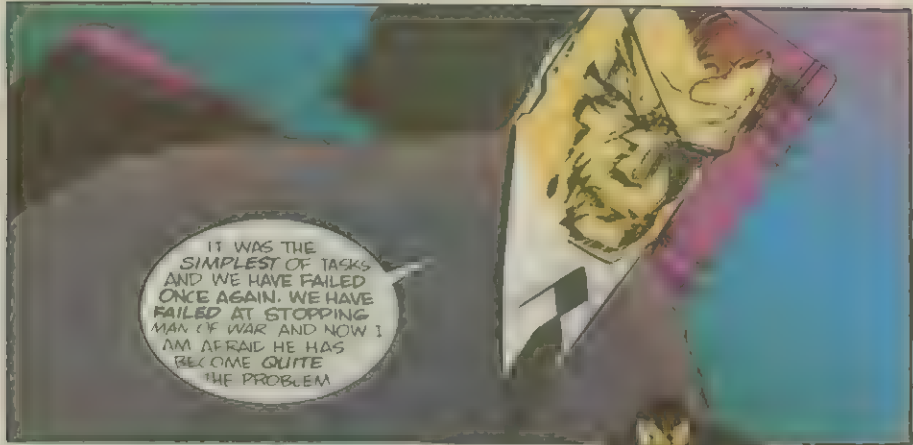
BACK
AGAIN,
LISTER?

GOD, I
HATE
THIS
PLACE

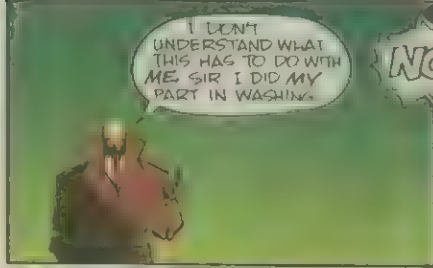
AGENT LISTER
REPORTING,
SIR

IT WAS GOOD OF
YOU TO FLY FROM DC
ALL THE WAY DOWN
HERE TO CUBA.

BUT I MUST
TELL YOU THAT
I AM NOT HAPPY,
LISTER. I AM
NOT HAPPY AT
ALL.

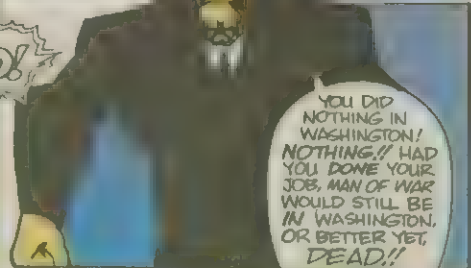


IT WAS THE
SIMPLEST OF TASKS
AND WE HAVE FAILED
ONCE AGAIN. WE HAVE
FAILED AT STOPPING
MAN OF WAR AND NOW I
AM AFRAID HE HAS
BECOME QUITE
THE PROBLEM



I DON'T
UNDERSTAND WHAT
THIS HAS TO DO WITH
ME, SIR I DID MY
PART IN WASHING

NO!



YOU DID
NOTHING IN
WASHINGTON!
NOTHING!! HAD
YOU DONE YOUR
JOB, MAN OF WAR
WOULD STILL BE
IN WASHINGTON,
OR BETTER YET,
DEAD!!

NOW..



NOW
IT'S ALL
BECOME A
MESS.



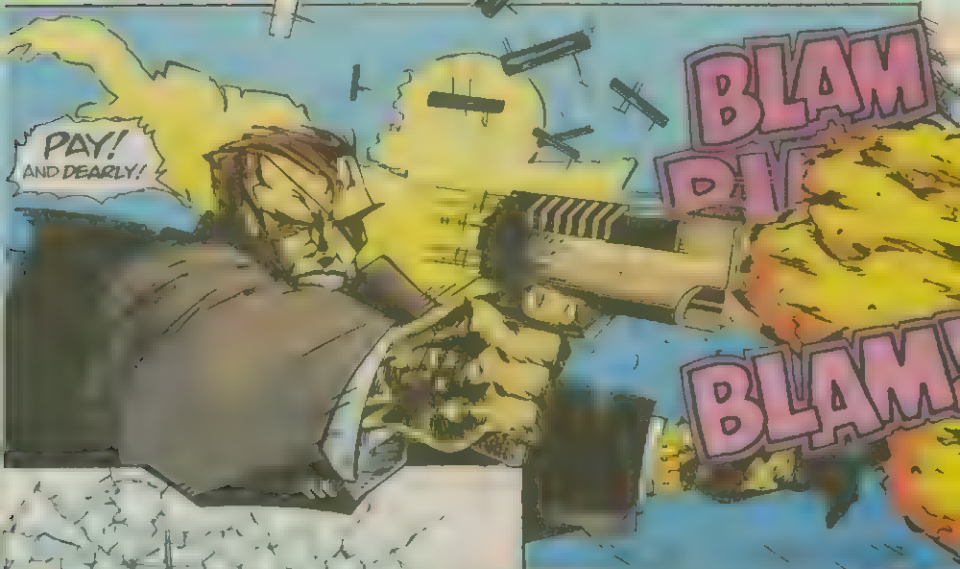
DO THEY THINK
IT'S EASY, LISTER?
DO THEY THINK
WHAT I DO IS
EASY?!

TO FILL
THE CRACKS
TO TIE THE
LOOSE ENDS
SOMEONE
MUST PAY,
LISTER

SOMEONE

MUST..

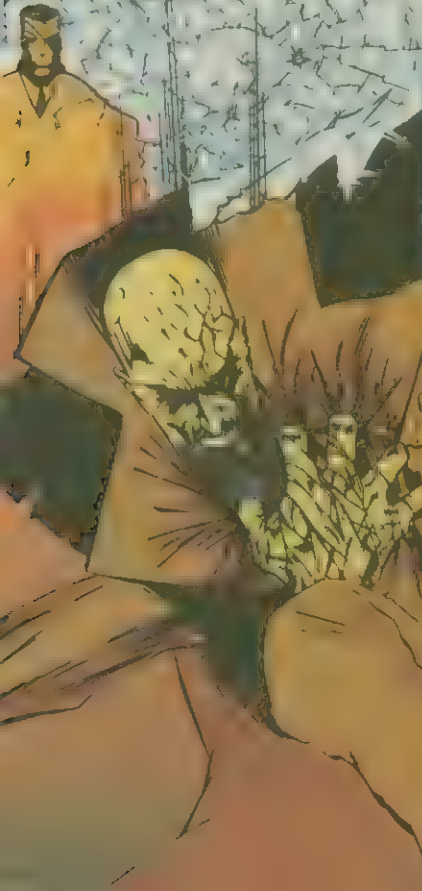
SMITH!
N. NODD.



PAY!
AND DEARLY!

BLAM
BIF

BLAM!



SOMEDAY THEY'LL
MAKE A HANDGUN
WITH MORE BULLETS

MRS BARNES,
COULD YOU PLEASE
SEND SOMEONE IN
FROM JANITORIAL?

IT SEEMS MR LISTER
HAS MADE THE MOST DREAD-
FUL OF MESSSES ON MY
CARPET, AND I WOULD SO
MUCH LIKE TO SEE IT TAKEN
CARE OF BEFORE IT LEAVES
AN UNSIGHTLY STAIN.

YES, SIR.
THEY'RE
ALREADY
STANDING
BY.

DISMISSED,
LISTER,
DAVID A.



MALIBU COMICS

MALIBU COMICS



BEST-SELLERS

IMAGE

IMAGE

NEW CARDS

NEW CARDS

COMIC GRAB BAG

COMIC GRAB BAG

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* Mixed recent printing (may not be 1st)



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	1 25

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VALIANT

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THIS MONTH

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PROTECTOR™

The background of the advertisement features a stylized illustration of the Nightmask character. He is depicted in a dynamic, mid-action pose, wearing his signature yellow and red costume. His face is partially obscured by a red mask with a white 'X' over the eyes. He is surrounded by large, glowing yellow circular patterns that resemble stylized orbits or energy fields. The overall color palette is dominated by dark, moody tones with bright yellow and red highlights.

there's a new
NIGHTMASK™

and things
will never
be the same.



WHAT A MISBEGOTTEN
ROCK. ONLY NINETY
MILES FROM THE
COAST OF AMERICA,
AND I FEEL AS IF
I'VE BEEN CAST
INTO THE DEPTHS
OF HELL.

THE POVERTY, CORRUPTION,
IMMORALITY.
LAUGH WHILE YOU CAN.
SATAN

WHAUSE THIS TOWN'S
GOING TO BE SINGING
A NEW TUNE WHEN
I'M DONE WITH IT!

I DON'T
SEE WHAT APPEAL
LIFT FINDS TO
THIS PLACE...WHAT
DREW HIM TO
THIS...SPOT.

I'M SURE
HE'LL WANT TO
JOIN THE PROTECTORS
ONCE HE HEARS THE
DEAL I'M GOING TO
OFFER HIM.
IN ANY CASE,
IT WAS MUCH EASIER
FINDING HIM THAN
I THOUGHT IT WOULD
BE.

IT'S NICE
TO KNOW
MONEY IS
A UNIVERSAL
LANGUAGE,
AND ANY-
THING'S
FOR SALE
IN THIS
PLACE.

"ESPECIALLY SOMETHING
AS MILE AS A MAN'S
ADDRESS."



YOU'D THINK SOMEONE
WITH LIFE'S ABILITIES
AND LIVING IN A
GAMBLING TOWN
LIKE THIS WOULD
BE ABLE TO AFFORD
A NICER PLACE.

MAYBE
HE ISN'T AS
STRONG AS
REINHART
THINKS HE
IS.



I TAKE
BACK WHAT I
SAID ABOUT THIS
PLACE IT ISN'T
HELL.

HELL
WOULD
BE A
VACATION.



LET'S SEE
IF IT WAS
MONEY WELL
SPENT



UNLOCKED?

CARELESS.
MR COOK VERY
CARELESS

YOU COULD
LEARN A THING
OR TWO ABOUT
SECURITY.



YOUR 48 HOURS HAVE PASSED, LEONAR.

WELL, THIS IS A SURPRISE!

I DON'T KNOW WHO YOU ARE, MY BRIGHTLY-DRESSED FRIEND, BUT UNLESS YOU HAVE \$7,000 FOR US, YOU'VE FOUND YOURSELF IN THE WRONG PLACE AT THE WRONG TIME.



CLAUDE, SHOW PAJAMA-BOY HERE WHAT YOU THINK OF SPANDEX.



WHOEVER SAID "ANOTHER DAY, ANOTHER DOLLAR" NEVER PLAYED CRAPS.

IF I DON'T GET SOME CONSISTENCY GOING WITH MY POWER AND HIT A STREAK SOON, IT'S GOING TO BE BAD NEWS ALL AROUND

<HEY, MR COOK. DID YOU WIN?>

<CARLOS! DID I WIN? DID I WIN?>



*TRANSLATED, OF COURSE Editor Mann



<DOES THIS ANSWER YOUR QUESTION?>

<OH, THANK YOU, MR COOK! THANK YOU!>

<NOW BE SURE ALL OF THAT GOES TO FOOD FOR YOU AND YOUR FAMILY.>



WELL, IT'S OFFICIAL...

... NOW, I AM BROKE



Ummm

I SHOULD JUST LEAVE NOW THE WAY I CAME, BUT I'LL HAVE TO SETTLE THIS MATTER SOONER OR LATER

MAN OF WAR!

MR. LEONARD COOK, I PRESUME

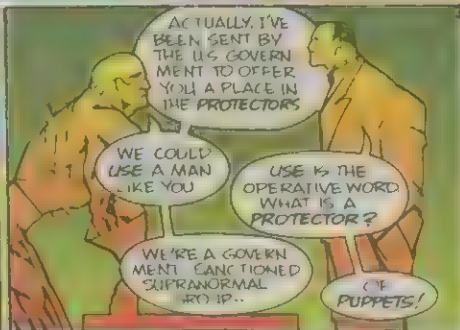
WHAT ARE YOU DOING HERE? WHAT DO YOU WANT?

I'VE COME TO MAKE YOU AN OFFER



IF YOU'RE OFFERING YOURSELF AS MY BODYGUARD YOU'RE WASTING YOUR TIME

AS MUCH AS I ADMIRE YOUR WORK, I'M AS BROKE AS A TWO DOLLAR WATCH.



ACTUALLY, I'VE BEEN SENT BY THE U.S. GOVERNMENT TO OFFER YOU A PLACE IN THE PROTECTORS

WE COULD USE A MAN LIKE YOU

USE IS THE OPERATIVE WORD WHAT IS A PROTECTOR?

WE'RE A GOVERNMENT SANCTIONED SUPERNORMAL SQUAD

WE'RE PUPPETS!

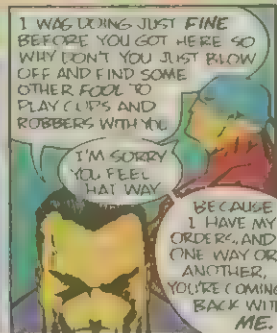


NO THANKS, FRIEND I'VE BEEN DOWN THAT HERO PATH BEFORE, AND BRINKSTON WAS THE END OF THE ROAD FOR ME IN MORE WAYS THAN ONE.

BRINKSTON WAS A LONG TIME AGO YOU'RE NOT THE ONLY ONE WHO FACED DEATH THAT DAY



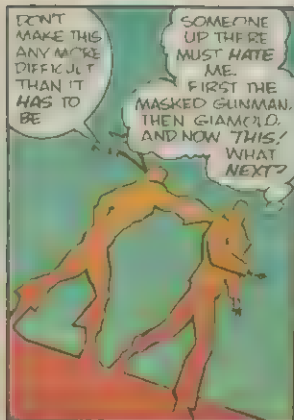
I SAID NO!

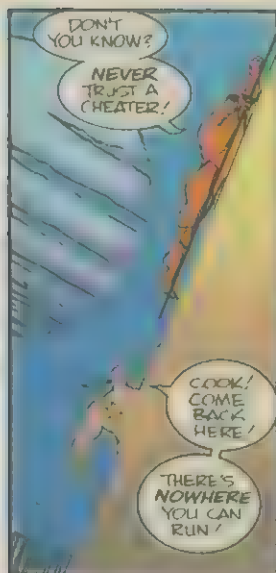


I WAS DOING JUST FINE BEFORE YOU GOT HERE SO WHY DON'T YOU JUST BLOW OFF AND FIND SOME OTHER FOOL TO PLAY CLIPS AND ROBBERS WITH YOU

I'M SORRY YOU FEEL THAT WAY

BECAUSE I HAVE MY ORDERS, AND ONE WAY OR ANOTHER, YOU'RE COMING BACK WITH ME.







POWERS,
DON'T FAIL
ME NOW!

UH, OH! IT LOOKS LIKE I'M
GETTING AWAY! CAN'T YOU
MAKE THE MOON FALL ON
ME OR SOMETHING?



I MIGHT BE
ABLE TO MAKE
THIS...



WHAT
A
MAROON!



BY THE TIME
HE GETS DOWN-
STAIRS, I'LL BE
LONG GONE!



HUH!



UHH!

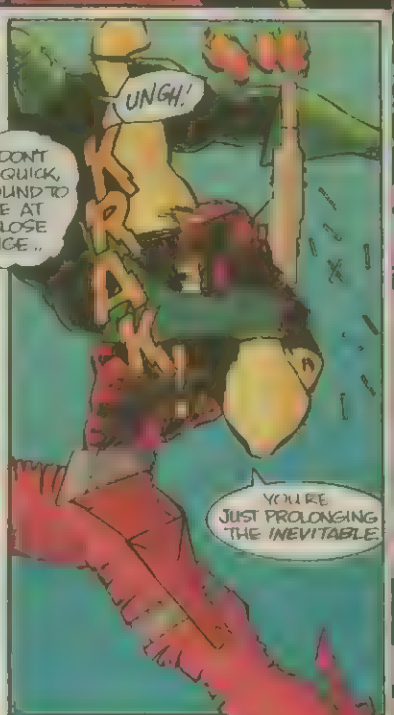
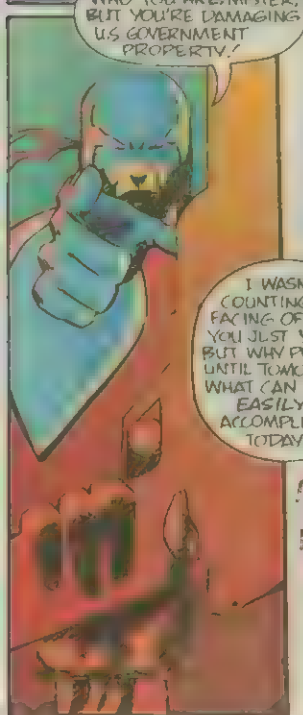


SMASH!



UUGGHN!

BAM!



TOM MASON'S

DINOSAURS

FOR HIRE

HMPH. I
SHOULD HAVE
MY OWN
LICENSING
DEAL!

I HATE
DINOSAURS!

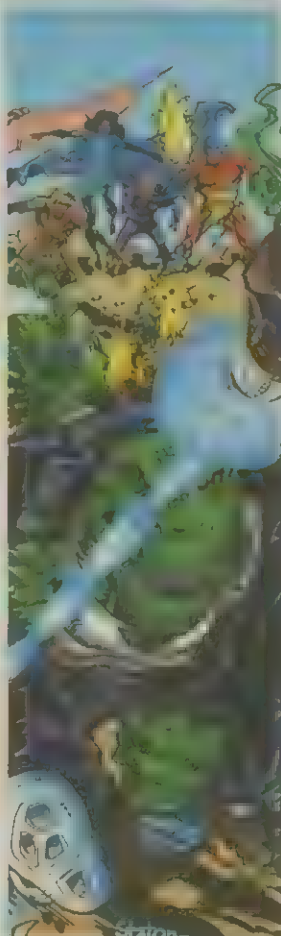
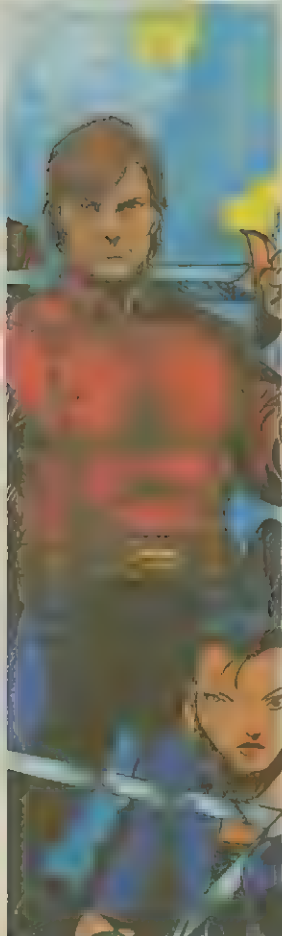
WE'RE BACK...
AND IN FULL
COLOR TO BOOT!

MALIBU COMICS

DINOSAURS FOR HIRE
1992, 1993 Tom Mason

WHAT DO THESE THREE TITLES HAVE IN COMMON?

EX-MUTANTS™ • DINOSAURS FOR HIRE™ • PROTECTOR™



**MALIBU
COMICS**

SEPTEMBER 1993

**DON'T MISS GENESIS - THE BIGGEST
CROSSOVER OF THE YEAR!**

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LONG
TIME NO
SEE, BIG
BROTHER.

HOW'S
MOM?

... CRAIG ?

NEXT ISSUE:

SIBLING RIVALRY
IN 30 DAYS!
MISS IT AT YOUR OWN RISK!

EX-MUTANTS™

**What could
this be?**

**The Bold
and the
Beautiful...?**

**The Young
and the
Restless...?**

No, people...

**It's the Ex
and the
Mutants!**

**A whole
new form of
daytime
enjoyment!**

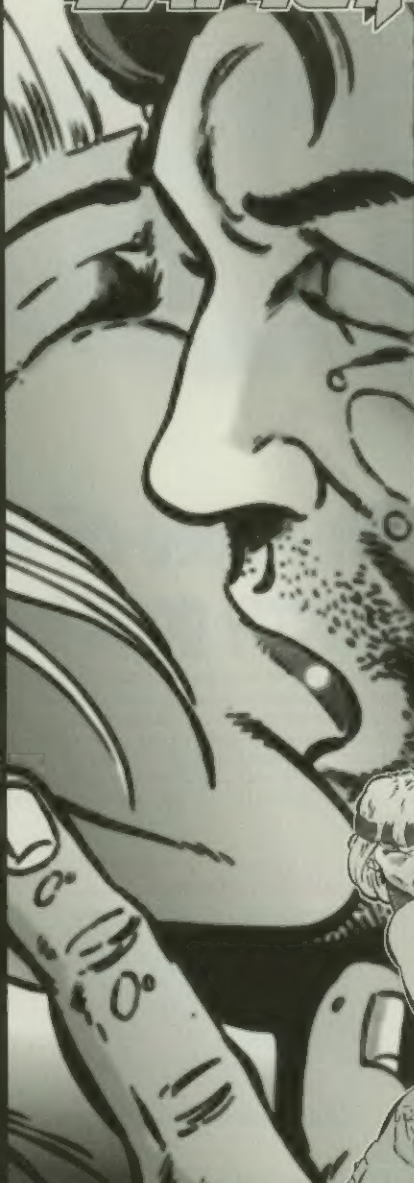


MALIBU

**By Kanalz,
Pelletier,
and Branch**

**Who said
excitment
was dead?**

**Look for it
every
month
from
Malibu
Comics.**



SUPER NINTENDO



We ripped-off a perfectly good idea.

TRUE ARCADE ACTION. You'll find that the only thing missing from our new Super Advantage is the coin slot. Okay, so we added an extra long cord. And our joystick is easier to carry than an arcade machine, not to mention a few thousand bucks cheaper (that means under \$50, suggested retail price). Bottom line is, this is about as close as you can get without grabbing a crowbar and—well, you get the picture.

The layout's familiar, and the construction's tough enough to handle the most intense *street fight* or the *ultimate battle* for the universe. We've also added a few features you won't find in the arcades—state of the art effects designed specifically for today's most radical games. No wonder we call it the...

SUPER ADVANTAGE.

OVERSIZED JOYSTICK.
8-way directional control provides true arcade action.

VARIABLE SPEED SLOW MOTION.
Slow down the entire game when things get out of control.

TURBO SPEED.
A fully adjustable fire-control system (up to 30 shots per second).

AUTO TURBO.
Continuous firing that's hands-free. You won't find this anywhere else.

FIRING BUTTONS.
Instantaneous response, and built to last.



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Nintendo



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